



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).



# BACK NUMBERS OF THE ART AMATEUR

Beginning with February, '81, may be ordered at the regular price through any News Agent, or from the publication office. A complete set of Vols. I., II., III., and IV. (June, '79, to May, '81) may be had for \$10.



The  
**ART AMATEUR**

A MONTHLY JOURNAL  
DEVOTED TO THE CULTIVATION OF  
**ART IN THE HOUSEHOLD**

VOL. 3. JULY, 1881. No. 2.

TERMS OF SUBSCRIPTION: FOUR DOLLARS A YEAR (INCLUDING POSTAGE),  
SINGLE COPIES, THIRTY-FIVE CENTS.

MONTAGUE MARKS, EDITOR AND PUBLISHER.

Publication Office, No. 23 Union Square, New York.



# Contents of this Number.

## SUPPLEMENT DESIGNS:

PLATE CV.—JAPANESE EMBROIDERY DESIGN. "FLIGHT OF FLAMINGOES."  
PLATE CVI.—DESIGN FOR A PLAQUE. "LA TORERA."  
PLATE CVII.—DESIGN FOR A PLAQUE. "A HIGHLAND PIPER."  
PLATE CVIII.—DESIGNS FOR EMBROIDERY. "DAISIES, NEMOPHILA, CYCLAMEN."  
PLATE CIX.—DESIGNS FOR SIX TILES. By Camille Piton.

FRONTISPIECE: "THE FIRST SEA BATH."..... 23

## EDITORIAL:

AN EXTRAORDINARY PICTURE COLLECTION..... 24  
OUR MISMANAGED MUSEUM. FIRST ARTICLE..... 24

MY NOTE-BOOK..... 25

## THE ART GALLERY:

SOME PARISIAN ARTIST WITS..... 26  
LANDSCAPE PAINTING IN WATER-COLORS..... 26  
AMERICAN ART GALLERIES. IX.—COLLECTION OF JAMES H. STEBBINS, Esq..... 29  
AN ARTIST'S PARADISE..... 30  
GRETA'S BOSTON LETTER..... 30  
TURNER'S TRUE PLACE IN ART..... 31

SKETCHES BY FRENCH NEWSPAPER ILLUSTRATORS..... 32

PAGE

## DECORATION AND FURNITURE:

THE CHATEAU D'ANET AND DIANE DE POITIERS..... 33  
A NOTABLE ENGLISH FRESCO..... 34  
THE MERITS OF RUGS..... 35  
MORAL INFLUENCE OF ART..... 35  
THE BRITISH EMBASSY ROOMS AT ROME..... 36  
"INTERIOR ARCHITECTS"..... 37  
DRAWING-ROOM COLOR AND DECORATION..... 37  
BACKGROUND FOR STATUARY AND PICTURES..... 38

## ART NEEDLEWORK:

EMBROIDERY IN EARLY TIMES..... 39

## CERAMICS:

ARNHEM FAÏENCE..... 40  
THE FOLLY OF HANGING DOMESTIC CHINA..... 41  
BLUE AND WHITE CHINA..... 41  
CERAMIC PAINTING FOR DECORATION..... 41

## INDUSTRIAL ART:

FRENCH EXHIBITIONS OF INDUSTRIAL ART..... 42  
TURKEY CARPETS..... 42  
INDUSTRIAL ART IN INDIA..... 43  
STAINING WOOD..... 43  
ANCIENT ART WORKMEN..... 43

## CORRESPONDENCE:

SUPPLEMENT DESIGNS..... 44

PAGE

# BACK NUMBERS.—A SPECIAL OFFER.

THE demand for back numbers continues unabated, and it is evident that many of our readers prize them very highly, as much as two dollars having been paid in one instance to secure a single rare issue (January, 1880) to complete a volume. We have now less than one hundred complete sets of Vols. I., II., III., and IV. (June, '79, to May, '81). We can sell the first twelve numbers (Vols. I. and II.) for Six Dollars, and the second twelve (Vols. III. and IV.) for Four Dollars, or the entire set of twenty-four numbers for Ten Dollars. These prices include postage to any part of the United States, Canada, or Europe. The numbers are all in suitable condition for binding, and are accompanied by supplements containing more than one hundred designs for China Painting, Embroidery, Wood Carving, and other Art-Work.

Those who may wish scattered numbers to complete their sets are requested to take notice that we have (outside of our entire sets) no copies at all for July, '79, and January, '80, very few copies for June,

August, September, '79, and January, '81, and only a limited number for October, November, and December, '79, and June and December, '80.

Those ordering single numbers, or parts of volumes, are requested to note the subjoined rates, bearing in mind that the numbers for July, '79, and January, '80, can be obtained only by purchasing the complete set for the first year, price, \$6.

1879.			1880.		
June,		\$1 00	June,		\$0 50
July,			July,		35
August,		1 00	August,		35
September,		1 00	September,		35
October,		50	October,		35
November,		50	November,		35
December,		50	December,		50
1880.			1881.		
January,			January,		1 00
February,		35	February,		35
March,		35	March,		35
April,		35	April,		35
May,		35	May,		35

To those who do not care for complete sets, but

would still like some of the first twenty-four numbers of the Magazine, we make the following offer:

Three Numbers (of our own selection) for \$1.  
Seven " " " " " \$2.  
Twelve " " " " " \$3.

In ordering these numbers purchasers should say in what they are specially interested—whether China Painting, Embroidery, Wood Carving, "Etching" on Linen, Print Collecting, Picture Galleries and Exhibitions, Bric-à-brac, Ceramics, Furniture, House Decoration, Music, or whatever their favorite topics may be—and we will, as far as practicable, select numbers of special interest to them. It will be well also to specify what numbers, if any, one already has.

This offer practically gives the equivalent of a year's subscription for three dollars.

All orders for back numbers should be accompanied by the money. Address

**MONTAGUE MARKS,**  
23 Union Square, New York.

AGENCY  
OF  
**MORRIS & CO.**  
LONDON,  
ENGLAND

ELLIOT & GOODWIN,  
No. 42 East Fourteenth Street, N. Y.

WALL-PAPERS, SILKS,  
CHINTZES, CARPETS,  
TAPESTRIES, TILES,  
FURNITURE, VELVETS,  
SERGES.

UNION SQUARE (SOUTH).



This is the cheapest and most elegant fabric for

**CURTAIN  
DRAPERIES,**  
Price, 90 Cents per Yard,

62 inches wide; satin finish both sides; very heavy; soft as down; all made shades; superb to embroider for table or piano covers.

For sale in New York by

ARNOLD, CONSTABLE & CO.  
A. T. STEWART & CO.  
LORD & TAYLOR.  
JAMES MCCREERY & CO.  
J. & C. JOHNSTON.  
B. L. SOLOMON'S SONS.

AND BY

Leading Dealers in all sections of the United States.



FOR  
**MAGAZINES  
AND  
NEWSPAPERS**

Send for our Catalogue for 1881,  
NOW READY.

Everything at Club rates.  
Everything Free of Postage.  
All the \$4 periodicals at \$3.45, and others at similar rates.  
We make FOREIGN SUBSCRIPTIONS a SPECIALTY.

LONDON PUNCH, . . . per year, \$3 75  
LONDON TIMES (Weekly), . . . 3 25  
SPECTATOR, . . . 7 40  
CHAMBERS' JOURNAL, . . . 2 50  
ILLUSTRATED LONDON NEWS, " 8 75

All other prominent ENGLISH, FRENCH, and GERMAN Periodicals at corresponding rates.

Send for our Catalogue, giving club prices on nearly two THOUSAND publications. Free by mail to any address.

**A. H. ROFFE & CO.,**  
11 Bromfield Street, Boston, Mass.

**WILLIAM GIBSON'S SONS,**  
GLASS STAINERS AND ARTISTS IN HOUSEHOLD ART.  
SHOWROOMS AND FACTORY,  
142 East 33d St., bet. Lexington and 3d Aves., N. Y.  
ESTABLISHED IN 1833.

GIBSON'S PATENT CRYSTALLINE AND 13th CENTURY  
**ANTIQUÉ GLASS**  
A SPECIALTY.

Architectural Enrichments, Mural Decorations in Painting, Papier-Mache and Cements,

**ART TILE, GLASS MOSAICS, etc., etc.**

**H. EDGAR HARTWELL,**  
(Formerly of Boston.)

DESIGNER AND MAKER OF

**Fine Furniture, Stained Glass,**

And DECORATIONS.

**ARTISTIC METAL WORK FOR FIREPLACES.**

Designs and Estimates on application.

STUDIO AND EXHIBITION ROOMS:

32 EAST 14TH STREET NEW YORK.

**FREEMAN, GILLIES & CO.,**  
20 West Fourteenth Street,  
(Between 5th and 6th Aves.)

**ARTISTIC FURNITURE,**

UPHOLSTERY, and DECORATIONS.

Special attention given to the manufacture of Furniture from Exclusive Designs.



THE FIRST JAPANESE MANUFACTURING AND TRADING COMPANY OF

TOKIO, JAPAN,

865 BROADWAY, NEW YORK

(Between 17th and 18th Streets),

Offer in their Retail Department an Unexampled Collection and Variety of

**JAPANESE**

**Fans and Parasols**

IN NOVEL AND ATTRACTIVE DESIGNS NEVER BEFORE SHOWN IN THIS COUNTRY. ALSO,

A Variety of Novelties Adapted for Decorating Summer Homes and Cottages.

**FASHION DRAPERY.**

WALL PAPERS MADE TO ORDER  
FRESCO PAINTING, ETC.

**ARTISTIC WALL PAPERS**

DESIGNED & MANUFACTURED BY

**FR. BECK & Co.**

NO 206 WEST TWENTYNINTH ST.

**NEW YORK**

TRADE MARK

MATCHING COLORS OF CARPETS AND DRAPERIES  
A SPECIALTY.



### The Dress of American Women.

A famous foreign man-dressmaker, who should know, has remarked that the women of America are foremost in tasteful dressing.

They are not such slaves to fashion as to wear any garment or to employ any fabric or color simply because it is the mode, but as the first essential demand that their costumes shall possess the elements that will combine harmoniously with their form, complexion, and carriage, and also display fitness to the season or occasion when the garments are to be worn.

The great variety of Summer silks, light and soft, that may be advantageously used at the present season have considerable interest for ladies of taste, and the demand for them during the current month is likely to be enormous. Messrs. James McCreery & Co. have transferred large lots of such light silks as Damassé, Surah, and similar fabrics from their wholesale department to their retail counters, and now, at a time when everybody wants to buy, they have made sweeping reductions (in some cases amounting to one third the value) in the prices of these goods.

There probably was never such an opportunity as the present to buy a new dress at a low price, and it is unnecessary to dwell on the extent, variety, excellence, and beauty of the silks offered by this house, as it is no exaggeration to say that no such stock of silks is to be found in this country.

Beautiful Lace Curtains OF NEW and ELEGANT patterns suitable for either city or COUNTRY HOUSES may be leisurely examined in the Upholstery Department of JAMES MCCREERY & CO.'S establishment. Some of the Nottingham Curtains of antique designs are peculiarly tasteful, and among the Madras, Cluny, Brussels, Tambour, Russia and other laces are many novel patterns that have not been seen before.

These and many rich draperies that employ the element of color with high advantage for decorative purposes are worth inspection.

JAMES MCCREERY & CO.,  
Broadway and 11th St.,  
New York.

JAMES BAKER & SON,  
ART GLASS WORKERS,  
22 West Fourth Street, New York.

WADSWORTH BROS. & HOWLAND,  
Importers and Dealers in

ARTISTS' MATERIALS,  
84 WASHINGTON STREET, BOSTON.

Send for Catalogue.

### HIGHLY IMPORTANT NEW ART PUBLICATIONS

IMPORTED AND FOR SALE BY

J. W. BOUTON, 706 BROADWAY, NEW YORK.

I. GENRE—II. MILITARY AND NUDE—III. LANDSCAPE, PORTRAIT, HISTORICAL  
SUBJECTS, AND SCULPTURE.

### LES ARTISTES MODERNES.

(Eugene Montrosier.) Text handsomely printed on a tinted ground. Biographical Sketches of each Artist. With numerous cuts, head and tail pieces, specially designed for the work; with superb full-page plates of representative pictures, by the photogravure process. India-paper impressions. Part I., THE PAINTERS OF GENRE, now in course of publication.

To be completed in TWENTY WEEKLY PARTS, each Part comprising eight pages of text and two photogravures. Per Part, 75 cents.

Subscriptions for the entire Twenty Parts, comprising the first section, only received.

On the completion of the first-section, the second and third sections will be proceeded with in regular course. Subscriptions to these are discretionary.

The entire work will form three large volumes impl. 8vo, with title, false title, index, etc., etc. Beautifully printed throughout on heavy paper, with a great profusion of vignettes, initial-letters, tail-pieces, etc., etc., in addition to the superb series of photogravures on India paper.

The intent of the projectors is to offer to the art-loving public a full and comprehensive survey of French art of the nineteenth century, with interesting biographical and critical notices of the artist's other works.

IN COURSE OF PUBLICATION:

**L'EXPOSITION DES BEAUX-ARTS (Salon de 1881).** Comprehending quarante planches en Photogravure par Goupil et Cie. With a great number of full-page fac-similes from the artists' original designs, together with a profusion of ornamental initials, head and tail pieces, etc., etc. With descriptive text by MM. Bernard, Montrosier, René Delorme, Gaston Schéfer, Marcus Vachon and others. By Subscription. In TWENTY PARTS, each containing two large photogravures from the most notable pictures, statues, etc., in the Salon, with text, etc. Price per Part, 75 cents. (Subscriptions must be for the entire work.)

To those who are familiar with the first issue of this elegant publication no effort toward a detailed description will be necessary. The same beauty of text and illustration will prevail in the new volume. All of the notable pictures and statuary, including *Prix de Rome* and other prize-winners, will be reproduced directly from the examples themselves by the photogravure process, and the plates carefully printed on India paper. There will be a larger selection of full-page pictures in the new volume than heretofore; and every care will be taken to render it worthy of the high praise so generally accorded by critics and art-lovers generally to the volume of 1880, the aim of the publishers being to place before the public a fitting memorial worthy of a prominent place in every gentleman's library.

**L'EXPOSITION DES BEAUX-ARTS (Salon 1880).** 34 full-page Photogravures and a profusion of vignettes, initials, etc., etc. With biographical and descriptive text. Imp. 8vo, paper uncut, cloth, \$18. Out of print in Paris.

**L'ART DE LA MODE, REVUE MENSUELLE DE L'ELEGANCE.** Handsomely printed on heavy paper; illustrated with a great profusion of woodcuts from special designs, and four full-page plates in colors, exhibiting the costumes of the day, together with the examples of other periods. Text by the best writers of the day. Issued monthly. Subscription, postpaid, per annum, \$19.

The numbers, sent by mail, are carefully protected from injury. Specimen numbers sent on receipt of \$1.65. The yearly issues will form two superb volumes. Royal folio, with titles, false titles, indexes, etc., and a great number of superb illustrations in black and in colors.

Fashion and Art have not been always friends, but there certainly is no reason why they should not be. One of the best features of the aesthetic dispensation of which *Punch* is just now making a good deal of cheap fun is that it tends to make fashion artistic as well as to make art fashionable. How easily the two can be conciliated, and with what advantage to both, may be gathered from a new and brilliant French publication, *L'Art de la Mode*, subscribers here at the same rates at which it can be procured in Paris. Certainly nothing approaching this publication, either in its scope, or in the beauty and thoroughness of its illustrations, has ever before been attempted. The letterpress is lively and entertaining, but the special feature of the publication is the reproduction in its pages of the historical fashions of the past, side by side with the "newest new things" imagined by the dressmakers and the milliners of Paris.

### ILLUSTRATED CATALOGUE OF THE PARIS SALON.

Containing a full list of all the exhibitors, and nearly 500 reproductions in fac-simile after the original drawings of the artists. Authorized and approved by the Minister of Public Instruction and Fine Arts. Published under the superintendence of F. G. Dumas. 1 large volume of nearly 500 pages, paper, stitched, \$1.25.

SPECIAL NOTICE.—After the closing of the Salon, the price of the above will be advanced to \$2 per copy. A large part of the first edition has already been subscribed in advance, and those desirous of securing early copies should send their orders.

THE SAME FOR 1880 (second year). 1 vol., 8vo, 500 pages. Nearly 400 reproductions from artists' drawings. Paper, stitched, \$2.

But few copies of this volume remain unsold, and, like the previous issue (now worth quadruple the published price), it must greatly enhance in value.

Misses A. H. & A. W. OSGOOD,

### ART SCHOOL,

Domestic Building, cor. 14th St. and Broadway, Studios 6, 8, 9, New York.

Superior instruction guaranteed in Oil and Water-Colors, upon Silk, Satin, and Velvet. Mineral Painting upon China. Photograph Coloring and every branch of Decorative Art—Terms, \$1 for 3 hours' Lesson. The number of lessons optional with the pupil, who may enter the classes at any time.

TUITION DAILY THROUGHOUT THE YEAR.

Circulars mailed on application.

### PICTURE FRAMES,

FINE ARTS, MIRRORS,

ARTISTS' MATERIALS.

H. WILMURT & CO.,

969 Sixth Avenue, bet. 54th and 55th Sts., New York.

BRONZE FRAMES A SPECIALTY.

### GOLDBERG & SUSSMANN,

Dealers in Artists' Materials.

Full Assortment at Low Figures.

MAIL ORDERS RECEIVE PROMPT ATTENTION.

No. 262 SIXTH AVENUE,

Bet. 16th and 17th Streets, NEW YORK.

### ARTISTIC BRONZES, CLOCKS

AND

Decorative Porcelain,

THEODORE B. STARR,  
JEWELLER,

206 Fifth Avenue, Madison Square,

BETWEEN 25TH AND 26TH STREETS.

The entire third floor of this establishment is appropriated to a very complete and unique stock of BRONZES, CLOCKS, MANTEL SETS, etc., together with choicest pieces of DECORATIVE PORCELAIN of the "Worcester Royal," "Minton," "Crown Derby," and the best French fabricants, all of his own latest importations, and at MODERATE PRICES.

Visitors particularly invited to inspect the stock.

### LUDOVICI'S

Studio and Photographic Gallery,

No. 889 BROADWAY, N. Y.

We beg leave to inform our patrons and those desiring our services, that we have taken excellent apartments on

Bellevue Avenue, Newport, R. I.,

which will be occupied as a branch of this establishment, under our personal supervision, from June to October.

Very respectfully,

THOMAS LORD,

ANDREW GILLIN,  
Photographer.

JULIUS LUDOVICI.

### China & Tile Decorative Works.

THEODORE WALTER, Prop.

Instruction in all branches China Painting. Amateurs' Work Fired and Gilded. Broken Sets Matched. Painting on China, in the Style of Haviland's Limoges Faience Wares, carefully taught.

THEO. WALTER,

16 Knapp St. (off Beach), near Washington St., BOSTON.

### CHAS. E. BENTLEY,

(Successor to BENTLEY BROS.),

No. 856 Broadway, opp. Domestic Building.


NOVELTIES IN

Art Needlework and Embroidery

FOR

HOUSEHOLD DECORATION.

Send three cents for Catalogue. Established 1857.

**ESTERBROOK'S**  
STANDARD  
and  
RELIABLE  
**STEEL PENS**  
FOR SALE  
BY ALL STATIONERS.  
  
**ESTERBROOK STEEL PEN CO.**  
Works, Camden, N. J. 26 John St., New York.

## WARREN, FULLER & CO., MANUFACTURERS OF ARTISTIC WALL-PAPERS,

No. 129 East 42d Street, adjoining Grand Central Depot, New York.

THE AMERICAN ARTISTS,

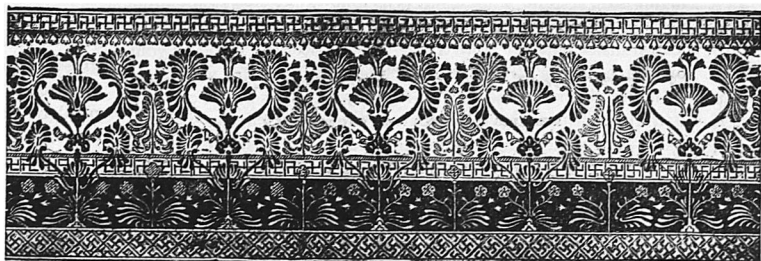
MR. LOUIS C. TIFFANY

AND

MR. SAMUEL COLMAN,

DESIGN EXCLUSIVELY FOR THIS FIRM.

French and German Papers on Exhibition and Sale.



\$2200 OFFERED BY THEM

IN

PRIZES FOR DESIGNS.

The Exhibition will be held at the

AMERICAN ART GALLERY, NEW YORK,

IN OCTOBER NEXT.

For specifications, address

MR. R. E. MOORE,

6 East Twenty-third Street.

## THE ART AMATEUR.

## SYMPHER &amp; CO.

Have a highly interesting collection of Antique and Modern Furniture and Works of Art, including choice articles from the great San Donato collection of Prince Demidoff; and shipments are being constantly received from the firm's envoy, gathered from all parts of Europe.

Second-hand English and other Sterling Silverware, Bronzes, and a great variety of other interesting objects on exhibition.

739 & 741 Broadway, N. Y.

L. A. LANTHIER,  
6 ASTOR PLACE,  
FINE PAINTINGS, BRIC-A-BRAC,  
CURIOSITIES AND OBJETS D'ART,  
OLD MAHOGANY FURNITURE,  
SILVER, ETC.

## HOUSE FURNISHING.

Crockery, Cutlery,  
China, Glass, Cooking Utensils,  
Brass Fire Goods,  
Eddy's Premium Refrigerator,  
Bathing Apparatus,  
Hammocks, etc.

## LEWIS &amp; CONGER,

601 & 603 Sixth Ave.,  
1338 & 1340 Broadway, N. Y.

## ✦ ETCHING ON LINEN. ✦

Those interested in the decoration of Table Damask, Linens, etc., may obtain Illustrated Circulars, Directions, Designs, and information as to the best materials, by addressing F. A. WHITING, PLAINFIELD, N. J.

## T. ASPINWALL &amp; SON

SOLE AGENTS IN THE UNITED STATES FOR

## MINTONS' ART AND ENAMELED TILES

And the Campbell Brick and Tile Co.  
Importers of Tiles of all descriptions for Interior and Exterior Decorations.

PLAQUES, ART POTTERY, ETC.  
Also, Plain and Tinted Tiles of all Sizes for Decorating.  
604 BROADWAY, N. Y.

## MINTONS' TILES.

For Public Buildings and Dwellings, as laid by us in THE CAPITOL AT WASHINGTON, and in numerous Churches, Banks, and Dwellings in every part of the Country.

Glazed and Enamelled Tiles for Mantels, Hearths, Wainscoting, etc., and for Exterior Decoration.  
Richly Painted, Gilded and Silvered Tiles for Mantels, etc., and Plain Tiles for Amateurs.

MILLER & COATES,

279 Pearl Street, near Fulton Street, New York.

AGENCY OF

## Mintons' + Artistic + Tiles.

(MINTON, HOLLINS & CO., Patent Tile Works,  
Stoke-upon-Trent.)

Newest Designs for Floors and Walls. Richly Glazed Tiles for Hearths and Fireplaces, Chéfs d'Œuvres of Art Painted Plaques for Mantels, Cabinets, Easels, etc. Tiles and Slabs of various Sizes and Tints, for Amateurs.

SHARPLESS & WATTS.

1325 Market St., Philadelphia.

**Imported Art Tiles**  
From Mintons', Maw's, and Boote's.  
Suitable for Churches, Public Buildings, Halls, Vestibules, etc., etc. Mantel Facings, Hearths, Flower Boxes, Furniture, and External Decorations.  
Special Designs and Estimates supplied without charge.  
EDWARD BOOTE,  
No. 11 East 19th St., N. Y.  
Opposite Arnold, Constable & Co.

FISHER & BIRD,  
**Art Workers** IN ALL KINDS OF **Foreign and American Marbles,**  
FOR DECORATIVE AND DOMESTIC PURPOSES. Also  
MONUMENTAL MARBLE AND GRANITE WORK,  
ESTABLISHED 1830.] 97 to 103 East Houston Street, New York.



Mme. A. Duval, Removed to 25 E. 21st St., 5 doors East of Broadway. Importer of Paris Novelties,  
DRESSMAKING AND CLOAKS IN SUPERIOR FRENCH STYLE, CELEBRATED FOR PERFECTION OF FIT AND ELEGANCE.  
SUMMER STYLES DESIGNED EXPRESSLY FOR MY HOUSE.  
Wedding Trousseaux and Riding Habits a Specialty; Mourning at Short Notice.  
PARIS PATTERNS. SUMMER FASHIONS.  
My Patterns are renowned for Style and Elegance. Cut from Measure. Perfect Fit warranted.

## ✦ A. F. MÜLLER, TAILOR. ✦

21 Union Square, Corner 16th Street, New York City.

Ladies' Equestrian Outfits and Jackets a Specialty.

THE BEST IMPORTED GOODS FOR GENTLEMEN'S WEAR, AND THE MOST APPROVED STYLES.

## CHINA PAINTING HANCOCK &amp; SON'S



CELEBRATED WORCESTER AMATEUR COLORS.

SPECIALLY PREPARED FOR

PAINTING ON CHINA AND EARTHENWARE.

Over and under the Glaze.

Largest variety in America of MINERAL COLORS, LACROIX'S TUBES, etc. Send for Price-List

J. MARSCHING & CO., 21 Park Place, New York.

Highest Award Wherever Exhibited.



PHILADELPHIA 1876.



PARIS 1878.

## BIGELOW CARPET COMPANY,

The Original Power-Loom Manufacturers of

WILTON AND BRUSSELS CARPETS.

WM. B. KENDALL Sole Agent,

100 and 102 WORTH ST., NEW YORK.



E. FOUGERA,  
Pharmacist,

872 to 874 Seventh Street,  
BROOKLYN, N. Y.,

Sole Proprietor and Manufacturer of these

→ DENTIFRICES. ←

THE FAVORITES

OF THE

Higher Class in both Hemispheres.

NO HEALTH! NO BEAUTY!  
WITHOUT

SOUND TEETH.



THE BODEGA,

83 Cedar Street, and 351 Broadway, New York,

SUPPLIES FAMILIES AND OTHERS WITH

Old Ports, \$1, \$1.40, \$1.75 and upward per bottle.

Fine Sherries, \$1, \$1.25, \$1.50, \$2, and upward per bottle.

Madeiras, \$1.70, \$3, and upward per bottle.

Price-List and Book on Wines sent on application.

WHITE AND DECORATED  
French China and English Porcelain  
AT LOW PRICES.

Fine White French Dinner Sets, 149 pieces... \$30 00  
Fine White French China Tea Sets, 44 pieces... 7 00  
Fine Gold-band French China Tea Sets, 44 pieces 8 50  
Richly Decorated Fr. China Tea Sets, 44 pieces, 12 00  
Chamber Sets, 11 pieces, \$4.25; white... 3 25  
White English Porcelain Dinner Sets, 100 pieces, 14 00  
Silver-plated Dinner Knives, per doz... 3 00

ALSO ALL HOUSE-FURNISHING GOODS.  
New Illustrated Catalogue and Price-List mailed free on application. Estimates furnished.

C. L. HADLEY, Cooper Institute, New York City.  
Orders boxed and placed on Car or Steamer free of charge. Sent C. O. D. or P. O. Money Order.

D. B. BEDELL & CO.,  
868 Broadway, bet. 17th and 18th Sts., N. Y.

SOLE AGENT FOR

→ IVORY WHITE WARE ←  
For Art Decoration.

Plaques, Vases, Minton Tiles, Lacroix's Tube Colors, etc., etc.

New York Conservatory of Music,  
New York Offices only at

No. 5 East Fourteenth Street,

Second floor east of 5th Ave. NEW YORK.

(INCORPORATED 1865.)

This renowned Music School and School of Elocution, Oratory, Dramatic Art, Modern Languages, Drawing and Painting, offers unequalled advantages to pupils, from the first beginner to the finished artist. A SPECIAL TRAINING COURSE FOR TEACHERS.

TERMS:

Classes of three pupils... \$10 per quarter.  
" two pupils... 15 "  
STRICTLY PRIVATE LESSONS, 30 "

Free Elementary Classes and Classes in Harmony and Sight Reading. Sketch Class free to students. Musical and Art Receptions monthly.

Quarters commence from date of entrance.  
SUBSCRIPTION BOOKS open from 9 A.M. to 10 P.M.

R. GLEDHILL,  
Paper Hangings

And FRESCO PAINTING.

894 Broadway.

Workmen sent to all parts of the United States.

## SAVE YOUR CAGE PETS.

SHEPPARD'S SONG RESTORER.

This preparation will in every case restore to their natural notes Birds who have lost their song, from the effects of cold or excessive moulting. For breeding birds and their young it is invaluable. Price, 25c. per box, sent by mail, postage paid. Also for sale by dealers.

F. E. McALLISTER, 29 Fulton St., N. Y.  
Postage stamps accepted. Reference as to my reliability, THE ART AMATEUR.

NATIONAL  
FINE ART FOUNDRY,

No. 218 East 25th Street, New York.

Artistic Bronze Decoration for Buildings, Monuments and Altars.

Architects' Designs executed, and designs furnished for special subjects.  
ARTISTIC MONUMENTS IN GRANITE AND BRONZE.

## DEGRAAF &amp; TAYLOR,

## Furniture &amp; Decorations,

Nos. 47 & 49 WEST 14th STREET,

Running through to 48 West Fifteenth Street,  
New York.

## THE CENTENNIAL PARLOR BED.

FIRST PRIZE AWARDED 1876 and 1879.

We are offering THE LARGEST AND BEST SELECTED STOCK of all modern styles of Furniture and Fancy Articles for interior decorations in the City, AT LOWEST CASH PRICES.

Thirty years' experience as Cabinet-makers and Upholsterers.

SPECIAL INDUCEMENTS TO PURCHASERS.

New Buildings and Best Facilities.

Between Fifth and Sixth Avenues, New York.



→ J. & R. LAMB ←

59 Carmine Street, N. Y.

SIXTH AVENUE CARS PASS THE DOOR.

## Church Furnishers.

## MEMORIALS A SPECIALTY

IN	STERLING SILVER.
IN	POLISHED BRASS.
IN	POLISHED BRONZE.
IN	CARVED WOOD.
IN	MARBLE and STONE.
IN	ILLUMINATIONS.
IN	STAINED GLASS.
SEND FOR CIRCULAR.	